

# THE FLAVIANS



Liam Blomqvist, Joakim Jägerhult, Anna Vaverková, Tom Wills

After sharing a bunk in one of Berlin's numerous hostels for several weeks, Swedish Joakim Jägerhult (drums) and Liam Blomqvist (vocals & guitar) began to share ideas and develop what was soon to become their next project, The Flavians. With the later addition of Czech Republic's Anna Vaverková (vocals & keys) and Thomas Wills (vocals & bass) from the UK, the band began to write together. Drawing inspiration from bands such as The Beatles, Grateful Dead, and The Beach Boys, they set out to join the warm, nostalgic sounds of the 60s with the frantic, hedonistic energy of Berlin.

With vocal harmonies from a blend of three diverse voices, psychedelic guitar textures and lyrics discussing themes such as destitution and alienation, they walk the tightrope between the surreal and the mundane while staying grounded and focused on writing accessible, melodic, yet experimental songs.

The band have been busy playing packed out shows in their adoptive hometown, tallying up over 300,000 streams and have been played on over 60 radio stations around the world. The Flavians started their summer by supporting Catfish and the Bottlemen at a sold out Huxley's Neue Welt in Berlin followed by two shows at Glastonbury Festival and four shows at Germany's renowned Reeperbahn Festival which lead them to tour Germany with British Ten Tonnes.

## Ordinary People in an Ordinary World

'Ordinary People in an Ordinary World' is the debut album from the Berlin based band, The Flavians. Melting the hedonism and energy of Berlin with the warm sounds of the 60s, it is a concept album imagined by the band to tell true (and sometimes fantastical) stories that reflect on the absurdity of modern life.

With each song written from the point of view of a different character, they touch on subjects like alienation, adulterous postmen, dipsomania and the 9 to 5 whilst treading the path between the surreal and the mundane whilst staying true to themselves by writing accessible, melodic, yet experimental songs.

The album was self-produced and engineered by the band using live spaces with natural reverbs and gear from the 60s and 70s at TRIXX Studios in Berlin. Enlisting the help of Robbie Moore (Jesper Munk, LA Salami) to bring the album to life through mixing, Pete Smith (Sting, The Police, Van Morrison) and Fabio Buemi (Brockhampton, Billie Eilish) as engineer, the band gives a nod to the nostalgic sounds of the past while keeping their feet firmly in the present.

### Track list

1. Ordinary People...
2. Father Fallacy
3. Non Stop Fun (All I Wanted)
4. On the Radio
5. Anyone's Anything
6. Eloise
7. Silver Car
8. Out of My Window
9. Annie Talks
10. ... in an Ordinary World



#### Website

<http://www.theflavians.com>



#### Spotify

[https://open.spotify.com/artist/0m0QDznleMNqtBm6qWW4BI?si=SF-V--\\_zTeSucSTpQprVYA](https://open.spotify.com/artist/0m0QDznleMNqtBm6qWW4BI?si=SF-V--_zTeSucSTpQprVYA)



#### Apple Music

<https://music.apple.com/us/artist/the-flavians/1407897109>



#### Facebook

<https://www.facebook.com/flaviansofficial>



#### Instagram

<https://www.instagram.com/theflavians/>



#### YouTube

[https://www.youtube.com/channel/UCrOvm\\_zg6UQ\\_lx5FHjUMf1g?view\\_as=subscriber](https://www.youtube.com/channel/UCrOvm_zg6UQ_lx5FHjUMf1g?view_as=subscriber)



#### Twitter

<https://twitter.com/theflavians>

### **Sleek Magazine about The Flavians:**

*'After all of the hard drugs and partying (or for some of us, an early evening milchkafee before a quick dance to someone spinning Ariel Pink at Schokoladen, followed by going straight to bed), we need some wistful & light folk-pop to soothe the things that paracetamol cannot.'*



The Flavians live at Huxley's Neue Welt supporting Catfish And The Bottlemen

### **Contact**

**Band Manager**  
Anton Rangardt

**Email:**  
[anton@alibi-agency.com](mailto:anton@alibi-agency.com)

**Phone number:**  
+49 (0) 152 556 168 31